

Programme Project Report (PPR) for Master of Arts- ENGLISH

Programme's Mission & Objectives:

1. To provide educational opportunities for higher education through online learning mode for a large segment of the population, including those in employment, women (including house wives) and adults who wish to upgrade their education or acquire knowledge in various fields of study.
2. To spread the light of education till the smallest & darkest corner.
3. To provide access to higher education to all segments of the society;
4. To offer high-quality, innovative and need-based programmes at different levels, to all those who
5. To reach out to the disadvantaged by offering programmes in all parts of the country at affordable costs with our motto " दश हित म शिक्षा का पसार, दश क कान कान म"
6. To promote, coordinate and regulate the standards of education offered through open and distance learning in the country.
7. To spread more literacy in the society.

Relevance of the program with HEI's Mission and Goals :

The University understands the need of literacy in India & firmly believes that education has to be spread to the general masses. The University has acquired a commendable record of service in the field of education, health care, and social welfare. To reach with the above motive of service to the remotest corner of India, the Distance Education Programme of Swami Vivekanand Subharti University was conceived in 2009.

Nature of prospective target group of learners:

A large segment of the population living in villages, weaker sections of the society including those who are already in employment, girls belonging to the remote areas, women with social commitments (including home-makers) and anyone who wishes to upgrade their education or acquire knowledge in various fields of study.

Appropriateness of programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence:

Through various programmes, distance education can be able to spread more literacy in the society and encourage the large segment of population to upgrade their educational skill/s.

Course Structure:

1. Instructional Design:

The Instructional System of the University comprises six components, viz, Self Learning Material, Continuous Internal Assessment (IA) & Assignment work (AW), Theory Training

Classes, Practical Exposure Classes, Professional Project Work, Internship & Industry Integrated Learning.

1. Self Learning Material (SLM)–

The success and effectiveness of distance education systems largely depends on the study materials. Self-

learning materials depend on exploiting the various means and ways of communication to suit to the needs of learners. These have been so designed as to substitute effectively the absence of interaction with teachers in class room teaching mode. Their style is ideal for easy and better understanding in self-study mode.

2. Continuous Internal Assessment (CIA)

The progress of a learner is continuously monitored through Personal Contact Programmes, Viva & Group Discussions, Personality Development Programmes and Assignment Work. All these are compulsory and marks shall be awarded for attendance and performance of a learner in all these activities, as may be prescribed in the syllabus.

- a. **Personality Contact Programme (PCP)** – PCP sessions guide the learners as the programme proceeds. The date and venue for the PCP will be communicated to the learner through our website. During PCP, the learner gets guidance for better understanding of the subject. The learners can get their doubts cleared with the help of subject experts so as to improve their self-learning capability. The total duration of PCP sessions for a subject of four credits shall be 12-16 hours. Learners are required to attend PCP sessions for all their respective subjects.
- b. **Viva & Group Discussion (VGD)–**
VGDs are designed to help the learners improve their professional communication and presentation abilities. Special emphasis is laid on learners speaking extempore, an ability necessary for building leadership skills as well as for enhancing the capability of understanding and exchanging views. The total duration of VGD sessions for a subject of four credits shall be 3-4 hrs.
- c. **Personal Development Programme (PDP)** – The PDPs are designed to improve the overall personality of the learner, and aim, especially, at the improvement of body language and strengthening of the power of expression. The purpose is to inculcate leadership, communication and presentation skills and brush up the knowledge of the learner by organizing a mix of management games, debates, quizzes and role play. The duration of PDP sessions for a subject of four credits shall be 3-4 hrs.
- d. **Assignment Work (AW)** – Distance Education learners have to depend much on self study. In order to ascertain the writing skill and level of comprehension of the learner, assignment work is compulsory for all learners. Each assignment shall consist of a number of questions, case studies and practical related tasks. The Assignment Question Papers will be uploaded to the website within a scheduled time and the learners shall be required to respond them within a specified period of time. The response of the learner is examined by a faculty member.

3. Practical Exposure Class (PEC) –Not Applicable.

4. Professional Project/Dissertation Work (PPW)–The PPW enables a learner to experience the rigours of an environment with the real life situations. The learners shall also be required to prepare a project report, which shall be evaluated by the University. Learners shall be subjected to a comprehensive viva for proper evaluation of the Project Report. For project work, wherever mentioned in the syllabus, DDE shall provide complete guidance to the learners. Normally, one credit of PPW shall require 30 hrs or input by the learner.

5. Internship & Industry Integrated Learning (IIL)–Not Applicable

6. Examinations–

(a) The examination shall be held semester wise in June & December for the Calendar Batch and in December & June for Academic batch respectively.

(b) Admit Cards/Roll No. Slips and date sheet for appearing in the examination shall be provisional subject to fulfilling the eligibility, etc. Admit Cards/Roll Nos. and date-sheet will be issued to the candidates concerned, by e-mail or by hand, 10-12 days before the commencement of examination concerned, if the students have fulfilled all the requirements and paid their all kinds of fees/dues and submitted the requisite documents. If any candidate does not receive his/her Admit Card/Roll No. slip in time, he/she should contact the Directorate of Distance Education.

(c) An Examination Centre for theory & practical will be decided by the DDE and will be located in a government college or a school, where all the requisite facilities can be made available.

2. Curriculum design

MA-ENGLISH-I SEMI											
Code	Course	Course Type	Teaching Load per				Credit	Marks		Total Marks	
			week					Continuous	End-		
			L	T	P	Total					Comprehensive Assessment (CCA)
MA-Eng.-101	The Structure of Modern English	Compulsory (Theory)	3	1	1	5	4	30	70	100	
MA-Eng.-102	English Literature from Chaucer to Milton		3	1	1	5	4	30	70	100	
MA-Eng.-103	Non-Fictional Prose		3	1	1	5	4	30	70	100	
MA-Eng.-104	Drama		4	1	1	6	6	30	70	100	
Total							18	120	280	400	

MA-ENGLISH-II SEMI											
Code	Course	Course Type	Teaching Load per				Credit	Marks		Total	
			week					Continuous	End-	Marks	
			L	T	P	Total					Comprehensive Assessment (CCA)
MA-Eng.-201	Fiction	Compulsory (Theory)	3	1	2	6	4	30	70	100	
MA-Eng.-202	Shakespeare		3	1	2	6	4	30	70	100	
MA-Eng.-203	Literary Criticism and Theory		3	1	2	6	4	30	70	100	
MA-Eng.-	Romantic Poetry		3	1	2	6	4	30	70	100	
Total							16	120	280	400	

MA-ENGLISH-IIISEMI										
Code	Course	CourseType	TeachingLoadper week				Credit	Marks		Total Marks
			L	T	P	Total		Continuous	End-Semester	
								Comprehensive	Examination	
								Assessment(CCA)	(ESE)	
MA-Eng.-301	IndianEnglishLiterature	Compulsory(Theory)	3	1	1	5	4	30	70	100
MA-Eng.-302	TwentiethCenturyPoetryandDrama		3	1	1	5	4	30	70	100
MA-Eng.-303	ResearchMethodology		3	1	1	5	4	30	70	100
MA-Eng.-304	AmericanLiterature		3	1	1	5	4	30	70	
Total							16	120	280	4

MA-English(SecondYear):Semester-IV

Code	Course	Course Type	TeachingLoadper week				Credit	Marks		Total Marks
			L	T	P	Total		ContinuousComprehensiveAssessment(CCA)	End-SemesterExamination(ESE)	
MA-Eng.-401	TwentiethCenturyNovels	Compulsory (Theory)	3	1	1	5	4	30	70	100
MA-Eng.-402	ThenovelinIndia		3	1	1	5	4	30	70	100
MA-Eng.-403	Dissertation	Compulsory(reportsubmissionandpresentation)	2	1	7	10	8	100	100*	200*
Total							16	160	240	400

3. Detailed Syllabus

M.A. English (Semester-1)

Semester-I

The Structure of Modern English (MA-Eng.-101)

Credits: Total-4

Marks: Total-100 Internal-30; End-Semester Examinations-70

Duration (Hours per week): Total-5 (Lecture/Tutorial-5)

Course Content	
Unit-I	Phonology Phonemes/ Sounds of English Place and Manner of Articulation Description of Vowels and Consonants Phonemes and Allophones Phonemes of British R.P. and Phonemes of G.I.E.W. Word Stress Weak Forms Sentence Stress- Division and groups Intonation
Unit-II	Morphology Structure of Words Concept of Morpheme/ Allomorphs Types of Morpheme Processes of Word Formation
Unit-III	Syntax Elements of Grammar Nouns, Pronouns and the Basic NP Adjective and Adverb Preposition and Prepositional Phrase The Simple Sentence
Unit-IV	Semantics The Terms 'Semantics' and 'Meaning' Seven Types of Meaning Components and Contrasts of Meaning (Synonymy, Antonymy, Hyponymy, Prototypes) Lexical Relations (Homonymy, Homophony, Polysemy, Metonymy)

Semester-1

EnglishLiteraturefromChaucertoMilton(MA-Eng.-102)

Credits:Total-4

Marks:Total-100Internal-30;End-SemesterExaminations-70

Duration(Hoursperweek):Total-5 (Lecture/Tutorial-5)

CourseContent	
Unit-I	<p>GeoffreyChaucer</p> <p>'TheGeneralPrologue', 'The Miller'sPrologueandTale', 'ThePardoner'sPrologueandTale', 'TheNun'sPriest'sTale'.</p>
Unit-II	<p>EdmundSpenser</p> <p>'AprilEclogue' in<i>TheShepheardesCalender</i>, 'LettertoRaleigh', <i>TheFaerieQueene</i>: BooksIII,V(Cantos5,6,and7),and BookVI.</p>
Unit-III	<p>WilliamShakespeare</p> <p>Sonnets18,29,73, 94,110, 116,129,130,138.</p>
Unit-IV	<p>JohnMilton</p> <p>ParadiseLost:Book-1,2and12</p>

Semester-1

Non-Fictional Prose(MA-Eng.-103)

Credits:Total-4

Marks:Total-100 Internal-30;End-Semester Examinations-70

Duration(Hours per week):Total-5 (Lecture/Tutorial-5)

Course Content	
Unit-I	Francis Bacon: "Of Death", "Of Adversity", "Of Marriage and Single Life", "of Superstition", "Of Studies".
Unit-II	Charles Lamb: "Oxford in the vacation", "All fool's day" "imperfect Sympathies", "valentine's Day", "The Praise of Chimney Sweepers" "A Bachelor's Complaint of the Behaviour of Married People."
Unit-III	A.G. Gardiner: "On Saying Please", "of courage Defense of Ignorance", "Of Courage" "An About a Dog", "On Catching the Made".
Unit-IV	Bertrand Russell: "Philosophy and Politics", "Philosophy of a Layman", "The Future of Mankind", "An Outline of Intellectual Rubbish".

Semester-1
Drama(MA-Eng.-104)

Credits:Total-4

Marks:Total-100Internal-30;End-SemesterExaminations-70

Duration(Hoursperweek):Total-5 (Lecture/Tutorial-5)

CourseContent	
Unit-I	Sophocles:OedipustheKing.
Unit-II	ChristopherMarlowe:Dr.Faustus.
Unit-III	WilliamShakespeare:Hamlet.
Unit-IV	FlonsikJhsen:Doll'sHouse.

Semester-II

Fiction(MA-Eng.-201)

Credits:Total-4

Marks:Total-100Internal-30;End-SemesterExaminations-70

Duration(Hoursperweek):Total-5 (Lecture/Tutorial-5)

CourseContent	
Unit-I	TheoryofFiction:Structure, Craft,MarratologyandRelatedAspects.
Unit-II	HenryFielding:JosephAndrews.
Unit-III	ThomasHargly:TessofD'Urbervilles.
Unit-IV	O.HLawrence:SonsandLovers.

M.A.English(Semester-II)

Semester-II

Shakespeare(MA-Eng.-
202)Credits:Total-4

Marks:Total-100Internal-30;End-SemesterExaminations-70

Duration(Hoursperweek):Total-5 (Lecture/Tutorial-5)

CourseContent	
Unit-I	MidsummerNight's Dream
Unit-II	KingLear,ed.R.A.Foakes,TheArdenShakespeare,ThirdSeries,1997.Michelde Montaigne 'On Repenting', in Michel de Montaigne: The Complete Essays, tr. and ed.withanintroductionandnotesby M.A.Screech(PenguinBooks,1889;rpt.1991).
Unit-III	TheTempest
Unit-IV	Hamlet

Semester-II
Literary Criticism and Theory (MA-Eng.-203)

Credits: Total-4

Marks: Total-100 Internal-30; End-Semester Examinations-70

Duration (Hours per week): Total-5 (Lecture/Tutorial-5)

Course Content	
Unit-I	<p>Western Classical Literary Criticism:</p> <p>(A) Aristotle: The Poetics</p> <p>(B) Longinus: On the Sublime</p>
Unit-II	<p>Neo-Classical Criticism:</p> <p>(A) John Dryden- Essay on Dramatic Poesy.</p> <p>(B) Dr. Johnson's- Lives of Poets.</p>
Unit-III	<p>Modern Criticism:</p> <p>T.S. Eliot: (A) Tradition & Individual Talent</p> <p>J.A. Richards: (A) Principles of Literary Criticism (Chapter 1st to 7th)</p>
Unit-IV	<p>Post-Modern Criticism:</p> <p>Ferdinand de Saussure: "Nature of linguistics sign.</p> <p>Elaine Showalter: "Feminist Criticism in Wilderness".</p>

Semester-II
RomanticPoetry(MA-Eng.-204)

Credits:Total-4

Marks:Total-100Internal-30;End-SemesterExaminations-70

Duration(Hoursperweek):Total-5(Lecture/Tutorial-5)

CourseContent	
Unit-I	WilliamBlake TheMarriageofHeavenandHell
Unit-II	WilliamWordsworth <i>ThePrelude</i> (1850),BooksI,VI,IX,XII,andXIV
Unit-III	LordByron <i>DonJuan</i> ,CantosIandII
Unit-IV	JohnKeats <i>HyperionandTheFallofHyperion</i>

Semester-III

M.A.English(Semester-III)

Semester-III

IndianEnglishLiterature(MA-Eng.-301)

Credits:Total-4

Marks:Total-100Internal-30;End-SemesterExaminations-70

Duration(Hoursperweek):Total-5 (Lecture/Tutorial-5)

CourseContent	
Unit-I	Tagore: Gitanjali
Unit-II	NissimEzekiel NighoftheScorpion ThePoet,LoverandBirdwatcher
Unit-III	A.K.Ramanajum: “Lookingforacousinonaswing”, “ARiver”,“ofMousers”,“amongotherthings”,“S mallscalereflectionsonagreathouse”,
Unit-IV	Theoldplayhouseandotherpoems– KamlaDas MyGrandmother’sHouse The OldPlayHouse

Semester-III**TwentiethCenturyPoetryandDrama(MA-Eng.-302)****Credits:Total-4****Marks:Total-100**Internal-30;End-SemesterExaminations-70**Duration(Hoursperweek):Total-5**(Lecture/Tutorial-5)

CourseContent	
Unit-I	W.B.Yeats 'Adam'sCurse', 'TheWildSwansatCoole', 'Easter1916', 'ADialogueofSelfandSoul' ,
Unit-II	T.S.Eliot: <i>TheWasteLand</i>
Unit-III	EzraPound HughSelwynMauberley'
Unit-IV	LuigiPirandello <i>HenryIV</i> ,tr,JulianMitchell(London;EyreMethuen,1979).

Semester-III**ResearchMethodology(MA-Eng.-303)****Credits:Total-4****Marks:Total-100**Internal-30;End-SemesterExaminations-70**Duration(Hoursperweek):Total-5** (Lecture/Tutorial-5)

CourseContent	
Unit-I	<p>BasicsofResearch</p> <p>Definition of “Research”Qualitiesofagoodr esearcher Keytermsinresearch:invest igation,exploration,hypothesis,data,methodsandtechniques,resultsandfin dings,Variables ResearchAreaandResearchTopic</p>
Unit-II	<p>ConstructingResearchDesign</p> <p>Pre-experimental DesignsExperimentalDesi gns PreTestandPostTestDesign</p>
Unit-III	<p>ResearchProcess</p> <p>FormulatingtheResearchProblem/ResearchTopicP reparing Bibliography for Background ReadingReviewofLiterature DefiningAimsandObjectivesD evelopingHypothesis DecidingtheScopeandLimitations AdoptingAppropriateResearchMethodology</p>
Unit-IV	<p>Unit-IV</p> <p>DimensionsofresearchinEnglishlanguageandEnglishliterature Kindsofresearchpossiblein Englishliteratu KindsofresearchpossibleinEnglishlinguistics QualitativeResearchin linguisticsQuantiativeResearchin linguistics Unit</p>

Semester-III**American Literature(19th Century)(MA-Eng.-304)****Credits:Total-4****Marks:Total-100**Internal-30;End-SemesterExaminations-70**Duration(Hoursperweek):Total-5** (Lecture/Tutorial-5)

CourseContent	
Unit-I	BackgroundTopics PuritanismTransce ndentalismTheFro ntier
Unit-II	NathanielHawthorne: TheScarletLetter
Unit-III	MarkTwain: TheAdventuresofHuckleberryFinn
Unit-IV	EdwardAlbee: <i>Who'sAfraidofVirginiaWoolf?</i>

Semester-IV Twentieth

Century Novels (MA-Eng.-401) Credits: Total-4

Marks: Total-100 Internal-30; End-Semester Examinations-70

Duration (Hours per week): Total-5 (Lecture/Tutorial-5)

Course Content	
Unit-I	Joseph Conrad--- <i>Nostramo</i> V.I. Lenin--- Chapters III, IV, and V, from <i>Imperialism, the Highest Form of Capitalism</i> , (Moscow: Progress Publishers, 1978).
Unit-II	Franz Kafka <i>The Trial</i> , tr. Willa and Edwin Muir (Harmondsworth: Penguin, 1953).
Unit-III	James Joyce - <i>A Portrait of the Artist as a Young Man</i> Fredric Jameson 'Postmodernism, or the Cultural Logic of Late Capitalism', in <i>Postmodernism, or the Cultural Logic of Late Capitalism</i> (London: Verso, 1991).
Unit-IV	Gabriel Garcia Marquez - <i>One Hundred Years of Solitude</i> , tr. Gregory Rabassa (London: Harper and Row, 1970).

Semester- IV

The Novel in India (MA-Eng.-402)

Credits:

Total-4

Marks: Total-100 Internal-30; End-Semester Examinations-70

Duration (Hours per week): Total-5 (Lecture/Tutorial-5)

Course Content	
Unit-I	Bankimchandra Chattopadhyay <i>Krishnakant's Will</i> (1876), tr. S.N. Mukherjee, in <i>The Poison Tree: Three Novellas</i> (New Delhi: Penguin, 1996), pp. 173-300.
Unit-II	Premchand <i>The Gift of a Cow</i> (1936), tr. Gordon Roadarmel.
Unit-III	Shrilal Shukla <i>Raag Darbari</i> (1968), tr. Gillian Wright (New Delhi: Penguin).
Unit-IV	U R Ananta Murthy <i>Samskara: A Rite for a Dead Man</i> , tr. A.K. Ramanujan (New Delhi: Oxford University Press).

Semester- IV

Dissertation (MA-Eng.-403)

Credits:

Total-4

Marks: Total-200 Internal-100; End-Semester Examinations-100

Duration (Hours per week): Total-10 (Presentation/Report writing)

Students will choose the thrust areas of research related to English Language and submit their research report on the last date of teaching of the semester-IV. Supervisor will be allotted to students in semester-III.

4. Course Duration:

Minimum Duration: 2 Years

Maximum Duration: 5 Years

5. Faculty and support staff requirement: 1 fulltime programme coordinator of Assoc./Asst. Professor level

Procedure for admission, curriculum transaction and evaluation:

A. Admission Procedure:

1. Procedure for Obtaining Admission Form and Registration/Prospectus

- a. The registration/prospectus containing Admission Form can be obtained in person from :
The Directorate of Distance education, Swami Vivekanand Subharti University, Subhartipuram, NH-58, Delhi-Haridwar Bypass Road, Meerut or its city office located at Lokpriya Hospital Complex, Samrat Palace, Garh Road, Meerut on payment of Rs.1500/- in cash or by demand draft.
- b. The Registration/Prospectus can also be obtained by post by sending a demand draft of Rs. 1500/- drawn in favour of "SVSU, Distance Education", payable at Meerut along with a filled requisite proforma (available at DDE website i.e. www.subhartidde.com) for "Obtaining the Prospectus and Admission Form" to the Directorate of Distance Education.

2. Submission of Admission Form:

- a. An applicant should submit the admission form duly filled with all enclosures completed, personally or by post, to the Directorate of Distance Education, Swami Vivekanand Subharti University, Subhartipuram, NH-58, Delhi-Haridwar Bypass Road, Meerut-250005.
- b. The application for admission should be submitted along with the following:
 - i. A demand draft for the course fee (as per fee structure table) drawn in favour of "SVSU, Distance Education" payable at Meerut.
 - ii. Duly attested photocopy of Aadhar Card, statement of marks and other relevant documents/certificates pertaining to the qualifying examination, by a gazetted officer or Principal of the college from where these were obtained, should be submitted at the time of admission.
 - iii. Self attestation of document/s is permissible, if the originals are produced before the Registrar of Swami Vivekanand Subharti University or Asst. Director/Deputy Director/Director of Directorate of Distance Education.
 - iv. 4 recent passport size color photographs should be provided in which 2 photographs should be pasted on the admission form & Enrollment form accordingly and another two photographs should be attached/stapled with the form.
- c. The learners are advised to check up the eligibility criteria of a course they wish to apply for, from our website www.subhartidde.com or DDE Prospectus.

3. Admission Procedure-

- a. Applications can be sent to the Directorate of Distance Education directly or through its city office. The applicant's eligibility will be checked and accordingly he/she shall be granted admission and an acknowledgement of the receipt of the fee and the application form shall be issued.

- b. An Identity Card, mentioning the enrollment number of the learner, shall be issued by University as soon as the admission is confirmed. Learners are advised to keep their Identity Card safely, as it will be required for attending counseling sessions/PCPs and also for the receipt of study material, mark sheets, Degree etc in person. In case of loss of Identity Card, a duplicate can be issued on receiving a written request along with a fee of Rs.100/-. The Identity Card shall be valid for the entire duration of the Programme.
- c. The University conduct entrance examination twice in a year for admission in MBA and MCA or any other programme, as may be decided by the University. Learners can obtain information relating to the entrance examination from the Directorate of Distance Education or its website www.subhartidde.com. The University may, as an alternative, consider granting admission on the basis of the score obtained by an applicant in any central or state level entrance examination for a similar course.

4.

1. Minimum Eligibility and Fee Structure – Online Learning

Sr. No.	Title of Programme	Eligibility	Course Duration		Annual Fees Per
			Minimum	Maximum*	Year (In Rs.)
1	Master of Arts in English	Graduation or eq.	2 Years	5 Years	17000/-

B. Curriculum transaction and evaluation:

The University follows the following evaluation system:

- a. Continuous evaluation through personal contact programmes, assignment work, viva, group discussion and personality development programmes.
- b. Semesterwise Examination
- c. Evaluation of practicals, wherever prescribed
- d. Evaluation of professional project report, wherever prescribed
- e. A learner shall be declared 'pass' at the end of the academic/calendar year, if he/she secures minimum 40% marks in each subject (including project report, internship, industry integrated learning and practicals, wherever prescribed) separately in the Semesterwise Examination and the internal assessment. If a learner fails to secure 40% marks in any subject or in internal assessment, he/she will still be promoted to the next academic/calendar year, but he/she will have to appear in back paper for the subject in which he/she has not been able to obtain the requisite passing marks. The examination for learners giving backpaper in any subject shall be held along with the subsequent examination for the relevant subject. In case, the learner fails to secure minimum 40% marks in internal assessment, he/she will have to resubmit the assignments for evaluation.

Requirement of the laboratory support and Library Resources :

Resources are available of Library for the learners during PCPs. The University has a rich Central Library with more than 3.80 lac books, 181 journals (Foreign & Indian), Internet Section, Computer Centres, Museum, Instrumentation (USIC) workshop, Student's Guest House, etc.

The resources for laboratory also available as per the need of the programme.

Cost estimate of the programme and the provisions:

- a. Cost estimate: Approx. Rs. 1,510,786.05/-
(The cost estimate may vary depending upon the no. of students enrolled)

- b. Provisions: Swami Vivekanand Subharti University

Quality assurance mechanism and expected programme outcomes:

In accordance to the UGC Guidelines, the University has established an Internal Quality Assurance Cell, as per ordinance no. VI (1), dated 11.02.2009, to instill a momentum of quality consciousness amongst its all Institutions including Directorate of Distance Education, aiming for continuous improvement.

1. The cell holds various events regularly and maintain the documentation of the various programmes/activities leading to quality improvement.

2. The cell is responsible for incorporating various new changes/developments regarding up-gradation of learning material and spreading awareness of Quality Culture in the various institutions of the University.
3. The cell also prepares 'Annual Quality Assurance Report (AQAR)' as per the laid guidelines and parameters.